

Michela Rose

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Work History

November 2009-Present Sony Pictures Imageworks Culver City, CA

Cloth and Hair Technical Director– Films and Responsibilities:

“Arthur Christmas” (June 2011)

“Alice in Wonderland” (March 2010)

- Modify fur and cloth movement through simulation and other methods
- Render and composite images for daily review
- Receive critique and make requested changes for quick, efficient shot turn-around

June 2007-Present Rhythm & Hues Studios Los Angeles, CA

Technical Animation Lead – Films and Responsibilities:

“Alvin and the Chipmunks: The Squeakuel” (December 2009)

“Aliens in the Attic” (July 2009)

“Night at the Museum: Battle of the Smithsonian” (May 2009)

- Manage day-to-day operations for a team of 10-15 Tech Anim TDs
- Assign, critique, and present team’s shots to Tech Anim and VFX Supervisors
- Train and assist TDs in execution of shot work and troubleshooting of problems
- R&D new techniques and tools, character rigs, look of characters

Technical Animation TD – Films and Responsibilities:

“The Mummy: Tomb of the Dragon Emperor” (August 2008)

“The Golden Compass” (December 2007)

“Alvin and the Chipmunks” (December 2007)

- Evaluate and enhance animation for proper skin and fur appearance
- Modify fur and cloth movement through simulation and other methods
- Present work for daily critique and make requested changes for quick, efficient shot turn-around

March 2003-July 2005 Hastings Entertainment, Inc. Murfreesboro, TN

Guest Service Coordinator/Software Manager

- Manage store operations and staff, including hiring and training
- Manage and ensure security of store funds safe
- Provide exceptional customer service
- Plan and execute special store events and merchandising displays

August 1999-March 2003 Printworks Express Murfreesboro, TN

Assistant Manager

- Create graphic designs according to customer orders
- Provide exceptional customer service
- Timely execution of copy and print jobs
- Manage safe, cash, and deposits

